**Te Wao Nui**

**A transcript for the Te Wao Nui video, including descriptions of audio and visual content.**

*Note: Throughout this video various people are interviewed. We see each person in their environment, followed by a range of visuals as they speak.*

**Music:**

Soft forest bird song plays in the background.

**Audio:**

Tukua te wairua kia rere ki te waoku, te wao nui a Tāne Māhuta, ki Huri Whēnua rā, te wao nui ki Ngā Puna Waiora, hei pā mai, te painga o ngā, rongoā. Hei piki te wairua, piki te mauri, piki te ora a ā tatou tamariki e māuiui ana.

Kia mau, kia ita, kia kore ai e ngaro.

Kia whakamaua, kia tina, hui e, tāiki.

**Visual:**

Warm sunlight streams through a native forest. There are glimpses of blue sky, as tree ferns are gently illuminated.

**Text says:**

In 2021, CCDHB will open a purpose-built regional Child Health Service for Central New Zealand.

**Visual:**

Close up of rich green tree ferns. A hand gently runs its thumb down the centre of a frond.

In the forest a young person with hair tied back wears a koru bone carving that rests on their blue cardigan. In slow motion they turn toward us, their gaze lifted as they look into the distance.

**Text says:**

Following a $50m donation from philanthropist Mark Dunajtschik, the journey has begun.

**Visual:**

On the forest floor a hand with bright red-orange finger nails plants a small tree into the moist earth.

**Visual:**

A series of shots showing children amongst the trees. The first child, dressed in a t-shirt and tights, climbs with arms outstretched.

Another, wearing a bright yellow headscarf and top turns toward us and gazes at a tree. A glimpse of another child with long flowing hair looks into the distance. The last child, with big brown eyes, gives us a warm smile.

Lush forest with glimpses of the the sky above.

**Visual:**

Peter Jackson stands amongst the trees. He has white hair and wears a blue puffer vest and sweatshirt. He speaks and appears intermittently throughout the following visuals.

**Text says:**

Peter Jackson CCDHB Māori Partnership Board

**Audio:**

(Peter Jackson) The significance of Te Wao Nui, The Big Forest.

**Visual:**

Close up of small sprouting fern fronds.

Followed by a close up of branches and vines climbing and twisting up a tree trunk.

**Audio:**

(Peter Jackson) It comes from the Maori creation story of Ranginui and Papatuanuku, the sky Father, the earth Mother and one of their children, Tane, is the God of the forest.

**Visual:**

Impressive trees stretch up toward a blue sky.

Then a close up of fungi nestled in between damp logs and leaves on the forest floor.

**Audio:**

(Peter Jackson) Te Wao Nui a Tane is The Big Forest of Tane. The forest is a special place, its life giving and that is what children’s hospitals seek to do.

**Visual:**

A majestic kauri tree with a layer of flax around its middle extends and twists upwards.

A view through lush and abundant native forest.

Close up of a ponga with a tightly coiled koru.

**Music:**

The sound of a bright and upbeat guitar plays in the background and continues throughout.

**Visual:**

In slow motion a person with long bright pinky-red hair and a pale sweatshirt walks toward a set of stairs surrounded by plants and trees. They turn and look over their shoulder.

**Audio:**

(Dr Paula king) Hospital environments have a real impact on the health and wellbeing of Tamariki Maori in Aotearoa.

**Visual:**

Dr Paula King stands amongst the forest. Paula has long bright pinky-red hair and wears a pale coloured V-neck sweater.

**Text says:**

Dr Paula King, Māori Public Health Physician and Clinical Researcher

**Audio:**

(Dr Paula King) Children are really aware of the wellbeing of their wider environment so they see themselves as being Kaitiaki or caretakers of the environment and the environment has that impact on them too in terms of being caretakers of them.

**Visual:**

In a classroom three children sit at table scattered with paper and containers of crayons. One in a bright head scarf, presses their ear to the table as they draw.

Then, a bird’s eye view of two children carefully colouring in. One colours a friendly fern like creature in a vibrant green. The other has drawn a thick blue outline around a little bug with wide eyes.

Next, a child colours intensely with their nose almost pressed against the page.

Close up of a hand wrapped around a green crayon. It colours the fern like creature with other kids colouring in the background.

Busy hands colour animated forest creatures as containers of rainbow coloured pencils and scattered pieces of paper fill the table.

**Audio:**

(Rebekah Tisch) So what I think Weta Workshop really wanted to bring to the project was a real sense of fun and imagination to this space.

**Visual:**

In a meeting room two people sit looking at a collection of sketches or animations on A3 pieces of paper. One person wears a white and black striped blouse. The other, who’s speaking, wears a dark blouse with large white birds on it.

**Visual:**

Rebekah Tisch wears dark framed glasses and a dark blouse with big white birds. Rebecca sits in front of a long glass cabinet filled with weta workshop models and sculptures.

**Text says:**

Rebekah Tisch, Art Director, Weta Workshop

**Visual:**

Close up of a hand pointing to a piece of paper filled with small animated forest creatures.

Over someone’s shoulder, layered pieces of paper give glimpses of draft drawings. There is a creature with a short round body, a friendly face and long lanky arms and legs. Another is a bright yellow kowhai flower with skinny legs.

**Audio:**

(Rebekah Tisch) The concept of the Tree of Life that was brought to us was the idea that this hospital is constructed around a life giving tree so you can actually see the tree coming up through the centre of the hospital.

**Visual:**

We move through architectural drawings showing the inside of the building. Then sweep around a curved wall that is a similar shape and colour to the base of a grand tree. Then smoothly track toward a wide corridor lined with a bright green strip along the floor.

**Audio:**

(Rebekah Tisch) You have a ground level which is sort of the base of that tree and it represents the forest floor and then you have the mid level which sort of represents that mid forest area and then you have the top level which is representative of the emergent layer or the canopy layer of the forest. We liked the idea that these murals were almost like windows into the healthy forest.

**Visual:**

A slow close up of an enchanting animated forest scene.

Warm sunlight streams down through the trees to the forest floor. The base of two tree trunks frames the scene. Their twisting roots sprinkled with sprouting plants. Delightful creatures populate the forest floor.

On the bottom right, three oval shaped creatures with little fungi like feelers busily move berries or pods into a gap in the tree. On the thick root above a kiwi carries a tower of flower buds on its back with a fern like character almost toppling off the top. On the bottom left, a group of fungi stand together some smiling and some surprised. Above this a creature with a short round body, long lanky arms and legs smiles widely as it gently touches a tuatara’s nose. On the top left, two creatures float down through the air. One is an elegant pink flower with a helicopter like propeller on its head. The other is brown and acorn shaped. It’s clutching on to the pink creature’s feet as they float down.

Another animated scene appears that reflects the middle layer of the forest.

Golden sunlight warms its criss-crossing branches as friendly creatures walk along them. To our right a group of three are making their way up a steep curve in a branch. Further along the branch an elegant white bird with a green head walks toward a group of laughing little birds, acorns and seeds. Sitting on the branch above is a yellow bird with long dangly legs. To the right, in mid air, a pohutukawa flower with red feelers surfs in on a green leaf.

The third mural appears and we have emerged into the spacious canopy. Between the branches is an expansive pale blue sky, a scattering of puffy white clouds and bumpy green hills that roll toward the horizon. A central branch extends from left to right, it has small pale green leaves and little berries that dangle in the air. Tree leaves also reach along the top and bottom edges of the frame.

On the left side of the central branch a little green bird gives a piggy back ride to a small cream and brown creature that holds a swirl or koru shape on its head. Above, a short pink bird with a curly crest watches a white dove carry two smiling friends. From the top left a creature holds a leaf parachuting with a bright smile.

To the right, perched on the end of the branch is a pretty flower with petals elegantly open and slender legs crossed. Alongside a round green character carries a bundle of three pods.

**Audio:**

What we really wanted to promote was the idea of tending nature, looking after things um because that is essentially what a hospitals there to do for humans.

**Visual:**

Rebekah Tisch continues to speak in front of the large cabinet.

**Music:**

The sound of the bright and upbeat guitar gets louder for a moment.

**Visual:**

On a white background, an animated bright green tuatara stands side on.

It has four legs and a smooth, curved body with a raised tail. A dark green wavy crest runs from the base of its tail to it’s head. On top of its head is a curl tipped with a flower. This flower detail is repeated on the tip of its tail, where it gently rotates. The tuatara also has a gentle smile and big wide eyes that blink.

Riding on top of the Tuatara is a little green creature that has a round head with big eyes. It has a dark green petal frill around its middle and holds the stem of green flower. These two look like great friends.

In the top right hand corner there is a pohutukawa flower gently jumping up and down. It has a round green face and body, two short legs, and warm eyes that blink and move. On top of its head are a bunch of bright red pohutukawa feelers that gently shift and sway.

**Audio:**

(Andrew Treder) Off the back of the work that Weta had done we created a whanau of kaitiaki which we then took to the children at Newtown School. It was the most rewarding part of the project so far to see them immediately engage and warm to these kaitiaki.

**Visual:**Andrew Treder sits in an office and leans forward as he speaks. Andrew has brown hair, wears a button up denim shirt.

**Text says:**

Andrew Treder, Creative Director, Cato Brand Partners.

**Visual:**

Andrew sits at a children’s table in a school classroom. The table is scattered with pieces of paper and baskets of crayons. Four kids watch on as Andrew holds up a picture with some text. The picture appears to be a yellow Kowhai flower with eyes and legs.

A child wearing protective head wear and a dark top gives a big toothy smile.

**Audio:**

(Child 1) I like Tiaki because they have big, bright eyes that look out for me around the hospital.

**Visual:**

A child with long blonde hair sits in a classroom holding up a coloured in drawing. In the bottom left hand corner of the picture the word ‘Tiaki’ is written in big green letters. The drawing is of a Pohutukawa creature. It has a round green face and body, two short legs, and warm eyes. On top of its head are a bunch of bright red pohutukawa feelers. This is Tiaki.

**Audio:**

(Child 2) I like Piko because she lives in the sky and she flies.

**Visual:**

A child sits in a classroom wearing a red headscarf and a pink top. They hold up a coloured in drawing. In the bottom left hand corner of the picture the word ‘Piko’ is written in big blue letters. The drawing is of a friendly blue creature. Its body and head is like the shape of a bell with a dark blue rim. It has two short, thick legs. On top of its head is a bendy blue spout that sits in the shape of a koru.

**Audio:**

(Child 3) Kaha has a big heart and he makes me feel brave.

**Visual:**

A child sits in a classroom with shoulder length brown hair and wears a blue sweatshirt covered in brown dinosaurs. The child holds up a coloured in drawing. In the bottom left hand corner of the picture the word ‘Kaha’ is written in big red letters. The drawing is of a red creature that has a circular face with big bright eyes and two little feelers. It has four legs and a heart shaped tail.

**Audio:**

(Child 4) I like Tahi Rua because they work as a team.

**Visual:**

A child sits in a classroom wearing protective headwear and a dark woollen duffle cardigan. The child holds up a coloured in drawing. In the bottom left hand corner the word ‘Tahi’ is written in big green letters and on the bottom right ‘Rua’ is written. The drawing is of a bright green tuatara with a friend on its back.

The Tuatara has four legs and a smooth, curved body with a raised tail. A dark green wavy crest runs from the base of its tail to it’s head. On top of its head is a curl tipped with a flower. This flower detail is repeated on the tip of its tail. The tuatara also has a gentle smile and big wide eyes that blink.

Riding on top of the Tuatara is a little green creature that has a round head with big eyes. It has a dark green petal frill around its middle and holds the stem of green flower.

**Audio:**

(Andrew Treder) We know hospitals are pretty scary places for children so once we got that reaction from the kids at Newtown School we knew they would play a key role in making them feel safe, making them feel protected but also making them feel really well informed throughout their time at Te Wao Nui.

**Visual:**

Andrew Treder continues to speak.

Close up of two people reading a green book titled ‘Tall tales from Te Wao Nui’.

Over the shoulders of the readers a finger decisively points to a picture of Tahi Rua, the Tuatara and friend.

Close up of a pair of little hands being washed.

A dripping wet hand turns a tap off. A sign on the wall above the sink has a forest themed background with the pohutukawa creature appearing upside down. The sign reads ‘Please sterilise your hands before entering’.

**Audio:**

(Andrew Treder) It’s been an amazing collaboration between the DHB, Weta, the Architects and the kids that we spoke to. To be able to create an environment that not only promotes the health and wellbeing of tamariki but also engages with their imagination, that’s pretty special.

**Visual:**

Amongst the trees is a child with short blonde hair and a vibrant blue raincoat. In slow motion the child points into the distance and then turns their head toward us. They smile brightly.

In the forest, a young person with hair tied back wears a koru bone carving that rests on their blue cardigan. In slow motion they turn their head, gazing at the trees above.

Andrew gives a warm smile as he speaks.

**Music:**

The sound of the bright and upbeat guitar rises.

**Visual:**

The final logo on a white background. Tiaki, the Pohutukawa Kaitiaki jumps up and down gently. Tiaki has a round green body, two short legs, and warm eyes. It’s bright red feelers moving and swaying. Right next to Tiaki the words ‘Te Wao Nui’ are written in bold dark green letters, the words are stacked on top of one another. Below this it reads ‘Child Health Service’ in a light green.